the Link

Concordia University
Montreal, Quebec

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Football and wrestling targetted

Varsity athletes face testing

by Nantha Kumar

A week after the Ben Johnson steroid scandal, Concordia varsity athletes have been given notice that they will soon be subject to random drug testing.

The Canadian Interuniversity Athletic Union (CIAU) has announced it will test university athletes for annobolic steroids and other banned substances.

The 46-member CIAU, which represents every Canadian university except Simon Fraser, must ratify the proposal at its December meeting. Under the proposed program, athletes will be tested starting next spring. Those testing postive will be banned from competition.

First to undergo the tests will be football players and wrestlers — two sports where steroid use is known to be widespread.

Concordia's athletics department will set up a program to educate athletes on the dangers of steroid use. While steroids build muscle tissue they can can cause kidney and liver disorder as well as other hazardous side effects.

Athletics director Bob Philip said he has no knowledge of steroid use among athletes at Concordia.

"Until recently steroids has not been an issue," said Philip. "We've had rules and regulations on our teams and if people were using steroids, they were discouraged and wouldn't be allowed to compete."

Although Philip downplayed the extent of drug use by athletes, a Concordia student said some football players have been known to take the outlawed drug.

"I know football players who use steroids, but they make such a small minority," said Leonard Gervais, a Stinger football player. "I never felt the need to use steroids, but I have seen many athletes use it."

Gervais said the pressure to excel may tempt elite athletes to use performance-enhancing drugs.

"If I had a strong chance to make it into professional football and make a lot of money, I might have been tempted to use steroids, but I'm not at that stage," he said.

Philip said his department will invite guest speakers to talk about drugs in sports.

"There's never been a program that has made students aware of the problem," he said. "But we have to

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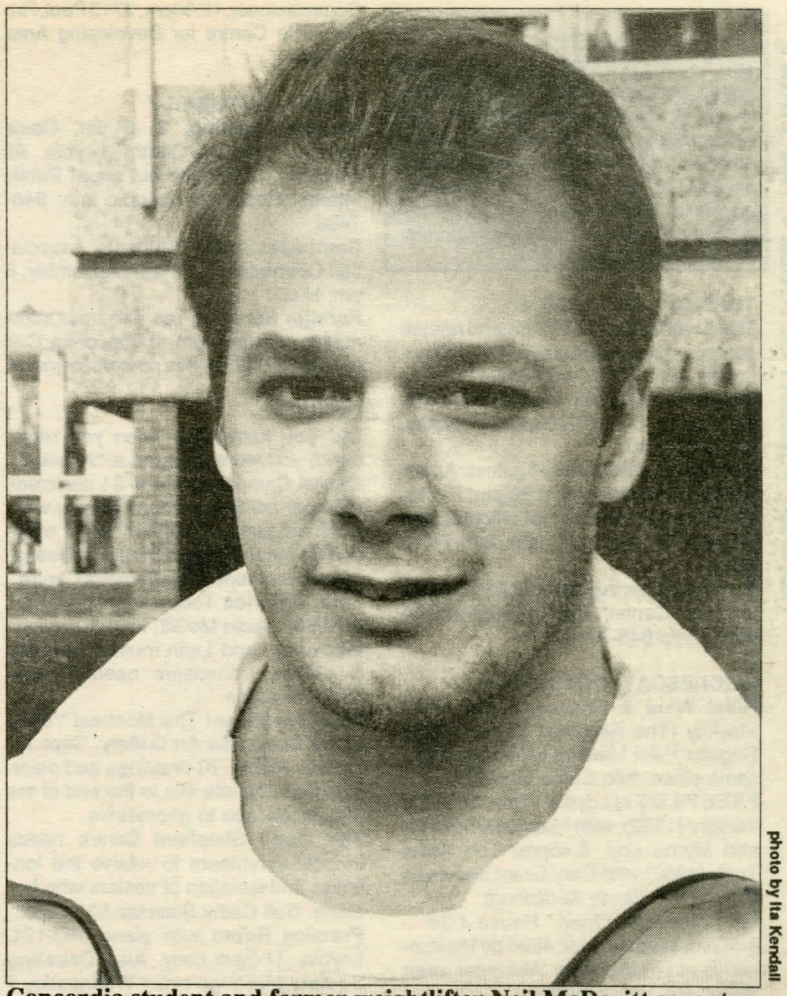

photo by Ita Kendall

Concordia student and former weightlifter Neil McDevitt says steroids play an important role in international competition.

Weightlifter defends his steroid use

Canada ignorant about steroids:Concordia athlete

Neil McDevitt is a 25-year-old English major at Concordia. Last year, he made it to the Dean's honours list.

McDevitt has trained as a weightlifter since he was 13-years- old. At the age of 18, he represented Canada at an international competition in Sao Paulo, Brazil.

McDevitt, son of Concordia journalism professor and former CBC broadcaster Bob McDevitt, says a Soviet athlete first introduced him to steroids at the meet.

"I traded my Adidas T-shirts with the Russian weightlifter for steroids," he recalls. "The Russian team was amazed at our ignorance about steroids. They gave us Nerebol, which is equivalent to Dianobol (dubbed the "grand-daddy" of steroids)."

He says he only realised then the importance steroids played in the performance of weightlifters from East-bloc countries.

"The more I found out about steriods, the more I wanted to do them," he says. "I went out (in Brazil) and bought steroids which were being sold over the counter."

He returned to Canada with "several hundred dollars" worth of the banned drug.

"Passing Canadian Customs was almost a joke," he says. "We wore our medals and everyone was congratulating us. They just whisked us through without checking our bags."

McDevitt granted an interview yesterday with the Link, saying he wants to defend his fellow weightlifters, whom he says have been turned into scapegoats in the "steroid world."

Hard training coupled with oral and intravenous steroid use gave McDevitt the advantage he needed to win medals at the Canadian Championships and the senior Pan-American Championships.

His chances of going to this year's Olympics were strong, but he gave up his weightlifting career in January last year.

"You know that you are doing something illegal, and if you get caught you'll get suspended. But, I really had no choice competing with weightlifters from East-Bloc countries.

Rather than apologizing for his use of the banned substance, McDevitt is only sorry he didn't use the drug to its full potential.

"Unfortunately, in Canada, there was no one who gave us advice on how to take steroids," he says. "No one told us how much to take, or even how to administer the drug. There were no doctors around to do it for us, unlike the East-bloc countries.

"Compared to East-Bloc countries, we are in the Dark Ages as far as steroids are concerned. They have it down to a fine art, a highly refined science."

McDevitt says the Johnson scandal is only the tip of the iceberg.

"The witch-hunt must stop and everyone involved in sports in Canada must come out in the open."

Nantha Kumar

Students to vote on ANEEQ general strike

by Chris Heald

CUSA is waiting to hold a general assembly before deciding whether to follow ANEEQ and 16 other student associations on a province-wide strike for loans and bursaries reform.

"We didn't have a mandate from students to go on strike with ANEEQ. We're waiting for the general assembly for students to tell us what they want," said CUSA co-president Andrew Madsen.

In a dark and smoke-filled gymnasium at CEGEP de Maisonneuve this weekend, Quebec's largest student association gave the go-ahead to a three-day student strike from October 26-29.

Amid chants of "So-so-solidarity!," 16 out of 21 members of the Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ) decided to adopt pressure tactics to force Education Minister Claude Ryan to immediately reform the loans and bursaries system.

"He's (Ryan) had two years to prepare the reform, it's now half a year past his deadline. Ryan's time is up!," said ANEEQ General Secretary Jacques Letourneau.

The strike will consist of a series of a three-day student walk-out at several schools, city-wide demonstrations and a picketing session in front of the Liberal party's head office in Montreal.

According to Andrew Madsen, CUSA abstained its vote at the ANEEQ general assembly because it would not have been able to close the school down without a mandate from Concordia students.

After the last strike in 1986, Ryan promised to reform the loans and bursaries system within two years. Since then he has repeatedly stalled and despite ANEEQ's requests has refused to even show an outline of his proposed reforms.

"How can Ryan be working on a reform when he is always delaying and cutting? To us, this is a deliberate cover-up of his inability," said the assembly president Jacques Letourneau.

ANEEQ's main demand is for a change in the government's eligibility criteria for giving out loans and bursaries.

A student now has to be out of school for two years or have acquired an undergraduate degree to be an a independent student.

ANEEQ wants all students living away from home to be eligible for funding.

ANEEQ is also demanding that tuition fees remain frozen. Ryan has traditionally supported an increase in tuition. Under the plan, the amount that a student must pay would go up considerably each year.

Students from far-away colleges and universities also demanded the government pay for all transportation costs to and from school.

Several of these schools don't have roads connecting them to the big cities, namely on the North shore and on Isles de la Madeleine. Many students must make long trips to get back home on holidays.

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY, OCTOBER 4

The health effects of PCBs and related compounds - UQAM, salle Marie-Gerin-Lajoie, 18h, FREE. info 282-4118

Concordia Central America Committee Meeting - 7 pm, P-203, 2020 Mackay. Info 848-7410

Concordia Students Against Apartheid general meeting, 6:30 pm, P-103, 2020 Mackay. Election of officers, plan projects for the year. Info: 848-7474/7410.

Civil Engineering construction site visit to "Eaton Centre", 3 pm, sign up at ECA office. Info:848-7912.

WEDNESDAY, OCTOBER 5

Hillel Wine & Cheese, 4 pm, 2060 Mackay (The Religious Studies Bldg) Regular Hillel Meeting following party - same place. Info Corrie 848-7492.

FREE FILMS at Loyola - 7pm, Love Me Tonight (1932), with Maurice Chevalier and Myrna Loy, 8:45pm, The Awful Truth (1937) with Cary Grant and Irene Dunne. F.C.Smith Auditorium.

US Citizens Open House-4:30 - 9:30pm, Webster Hall,4695 de Maisonneuve at Landsdowne. Absentee voter forms, etc. Info:288-3896

Archi Pipa, on Language and History in Vico and Joyce, Loyola Faculty Club, AD 308, 4 pm. FREE, reception to follow.

THURSDAY, OCTOBER 6

Agriculture and the value of human labour - with Sr. Esther Nickel, 4 - 5:30pm, Lonergan College, refreshments, FREE, info 848-2280.

Sacred Music in the Chapel, 1-2pm, Missa Gaia (Earth Mass) by Paul Winter, Loyola Chapel.

Violin Recital, 8 pm, Loyola Chapel, works by Bach, Beethoven, Saint-Saens and Paganini, FREE.

The Discovery of the W and Z Particles and Our Understanding of the Universe, with Carlo Rubbio, Harvard, Nobel laureate, 8pm, Fieldhouse Auditorium, Leacock Building, McGill. FREE

Recent Changes in Uganda, H.E.Joseph Tomusange, Ugandan High Commissioner,12:30pm, 3715 Peel, Rm 100. The Centre for Developing Area Studies.

FRIDAY, OCTOBER 7

General meeting, 3 -5 pm, Oasis Lounge, Campus Centre, Loyola. All welcome. Come find out about Public Interest Research Groups. info: 848-7488.

Southeast Asian Students Association Orientation & General Assembly, 8 pm, H-651

Foreign Service Free one-hour information session, 4pm, at Concordia. Call (613) 232-3497 or see posters for place.

GENERAL

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.)

Latin America Today show on CKUT 90.3 FM (radio McGill) features, news, interviews, and Latin music, Saturday 5-5:30pm. Volunteers needed. 398-6787 message.

Paterson Ewen: The Montreal Years, at the Concordia Art Gallery, Sept 15-Oct 22. FREE. 70 drawings and paintings from the late 40s to the end of the 60s, landscape to geometrics.

The Good Shepherd Centre needs friendly volunteers to releive the lonliness and isolation of seniors who live alone. Call Cathy Boisclair 933-7352.

Practice Room with piano, AD-121, Loyola, 11-3pm daily. Also **Debating Society** Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

Head & Hands, a non-profit community health and social service centre needs volunteers to tutor highschool students for the beginning of October. 2304 Old Orchard, NDG, Jeff at 481-0277/3643.

People interested in joining the Concordia Liberal Party call 934-1587 or 286-2934, or leave message at CUSA.

FREE Tutoring available through Concordia Guidance Services. (H-440)

Jewish Family Services is looking for volunteers to tutor English, French, Math or Hebrew. Suzanne Herscovitch 485-1112 loc. 311.

CHINA WEEK Oct 3 - 6 on the Hall mezzanine, 11am - 9:30pm. Dance, Tai Chi, Tae Kwan Dao, acupuncture demonstrations.

Board of Directors nominations NEW DEADLINE Oct 7, 1988. Commerce, Fine Arts & Engineering students can be nominated. H-637 (SGW) SC-103 (LOY)

Male & Female volunteers needed to accompany intellectually handicapped adults to recreational courses on the West Island during the daytime or evening, usually on a once a week basis for two or three hours. Eves- 694-5721.

Civil Engineering Students invited to play in soccer Tournement. Info 848-7912

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

Auberge Madeline, a shelter for homeless women needs volunteers. Training provided. Women with free time, a good sense of humour, and a working knowledge of french call Carol-Lynne Thomas, 844-4064/7578.

Action-Chomage offers help for those on UIC, Tuesdays and Thursdays from 1pm, and Wednesday evenings at 7pm. 6839A rue Drolet, metro Jean Talon. Info: 271-4099.

Hillel Nominations for the Oct 13 elections must be returned to the office by 5pm Oct 6. To vote you must be on the list, and have a valid ID ccard. 848-7492 for info

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge. Info Concordia Women's Centre 848-7431.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

ACTION self-defense course for women sponsored by Hillel, registration by Oct 17. Course Oct 23 & 30, 10am-5pm, $50. For more info call Cynthia 845-9171.

The 1988 Canadian Women's Directory is now available. Information on political and cultural orgs, services, shelters, legal resources, etc. Available at the Women's Centre, 3585 St-Urbain. They can mail it to you for $9.95 + $1 postage. Info: 844-1761.

Project Lavendar general meeting Oct 13, 7:30 pm, 2020 Mackay. Info: 526-6498

New film What People Are Calling PMS, Oct 13, H-112, 8pm. Followed by a panel discussion.

Groupe d'Intervention Video is now distributing Have You Ever Had a Nuclear Nightmare? Interviews with women activists exploring the fear, confusion and empowerment that comes with raising the political conciousness. GIV: 524-3259

Menopause film Is It Hot in Here? Oct 12, noon, AD-105 Loyola. FREE. Discussion to follow. Info: 848-7431.

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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Typing, Chateauguay area. Reasonable, accurate. June - 692-9087.

Typing/resume service: resumes done professionally, cover letters, lists of companies - 486-3806

Typing - $1.25 double-spaced page. (IBM) Pickup/deliver. Walter 482-2816.

Word Processing, experience, letter quality, reports, theses, resumes. Tel: 345-9387.

Typing: term papers $1.50/page, also resumes & letters. Nr. Vendome metro. 486-0925.

Word Processing - IBM PC quality printer. Thesis, papers, C.V.s, Downtown tel: 989-9628

Word Processing - Lakeshore, term papers, these, $1.50 double-spaced, Jutta 694-8728.

Bilingual Copytyping - 935-0787

Word Processing - $1.50/page. Free Concordia pick-up and delivery. 354-9907.

HELP WANTED

The Hypnosis Labratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory at 848-2213. Volunteers will be paid for their participation.

PUBLIC OPINION POLLING needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. Absolutely no selling! Evenings from 4-8 or 8-midnight. Location Old Montreal. $6 plus per hour. Call Miss M. Latt for an interview 842-0125.

The Link is looking for a paper delivery boy/girl with a vehicle to deliver papers to various places in Montreal twice a week/salary $35. Come to Hall 649 or call 848-7406.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828.

Saleslady/man needed part-fulltime for clothing boutique. Call 842-3545.

Service agency wishing to engage students for part-time employment babysitting/domestics/waiting. Please contact LES BONNES 485-1379.

Students needed for the Arts & Science Faculty Council & Fine Arts Faculty Council. Apply now at CUSA. Deadline: Monday, Oct. 10

Auditions: Attractive couple (m/f) & breastfeeding mom wanted to appear in student film production. Call 271-4661. Shooting in Nov. Jim.

Student Photo-genic or model for stock-photography agency for journals - 1316 Sherbrooke St W, Promotion Institute, tel # 285-6331.

Weekly Radio Show "Dykes on Mikes" is looking for more women to share in this fun, eclectic half hour show. We cover and discuss issues of interest to all humans, but especially women, with a special emphasis on lesbians. Contact Minty 848-7406 or Lisa 398-6787 for more info.

Need art or design student for casting project Tele - 933-9454.

Keyboardist wanted for rock band. All original music. Call Myriam: 336-0950

Actors in 20s needed for 3rd year 16mm film. 931-3199

APARTMENTS

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Apartment to sublet or transfer - 4 1/2 near Vendome Metro $485/m incl. heat, hot water, bright, spacious, quiet. 487-7190.

Roomate needed to share 4 1/2 near Villa Maria metro $237 month. Shelley 486-4091 or 281-8500 leave message.

Residence Sublet: Loyolla - Hingston Hall 478 - $167 a month, contact Residence office.

SERVICES

Attitudinal Healing support group for women with bulimia starting Oct 1. For more info contact: Kathleen Hewitt-Blackie, M.A. 281-8020.

PHOTOGRAPHER: wedding, modelling. A-1, competitive. Daniel, after 6 pm. 625-1858.

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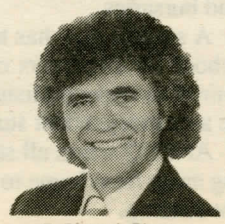

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Charles Bradley D.V.M.

Nobel Prize winner at Conu

Scientists must be part of political process: Polanyi

by Nyka Alexander

Scientists have a responsibility to be more involved in the political process, according to the winner of the 1986 nobel prize in chemistry.

"Scientific knowledge doesn't threaten anyone, but the uses do, and it's there that we have to intervene," John Polanyi told a Concordia audience last Wednesday.

Polanyi, an internationally reknowned peace activist and University of Toronto chemistry professor, was at Concordia last Wednesday.

The 59-year-old Polanyi won the Nobel Prize for his research in the field of reaction dynamics, a new field which studies the way atoms move during chemical reactions. Polanyi's research led to the discovery of the chemical laser.

Chemical lasers use chemical reactions for power while conventional lasers use electricity. Chemical lasers could be used where electricity is not available, such as in space.

Polanyi spoke about the obligations of scientists towards society.

There is a "failure of scientists to participate to the full extent of their talents and their education in the political process," he said.

To encourage scientists to become more involved, Polanyi wants to set up a million dollar "Fund for Science in Society." The money would allow scientists to "crawl out from under their stones for a few months and educate themselves" about the problems in the fields of armament, environmental protection and third world development.

Polanyi refused to work on the Strategic Defense Initiative, Reagan's Star Wars.

Polanyi believes that the SDI project "is doomed, and I think it's right that it should be abandoned," he said.

The idea of SDI acting as a deterrent is ludicrous, he says, because the other side will generously overestimate your defensive abilities, and stock up accordingly.

He's confident, however, that the nuclear buildup will be halted, and that scientists will have played an important role in this. Their contribution will have come not by stopping science, as some people suggest, but through lobbies and individualgestures such as the refusal to work directly on nuclear related projects.

When asked what the public should do about the nuclear threat, Polanyi said it could learn more about nuclear powered submarines, for example, and write letters of protest to their government representatives or local newspapers.

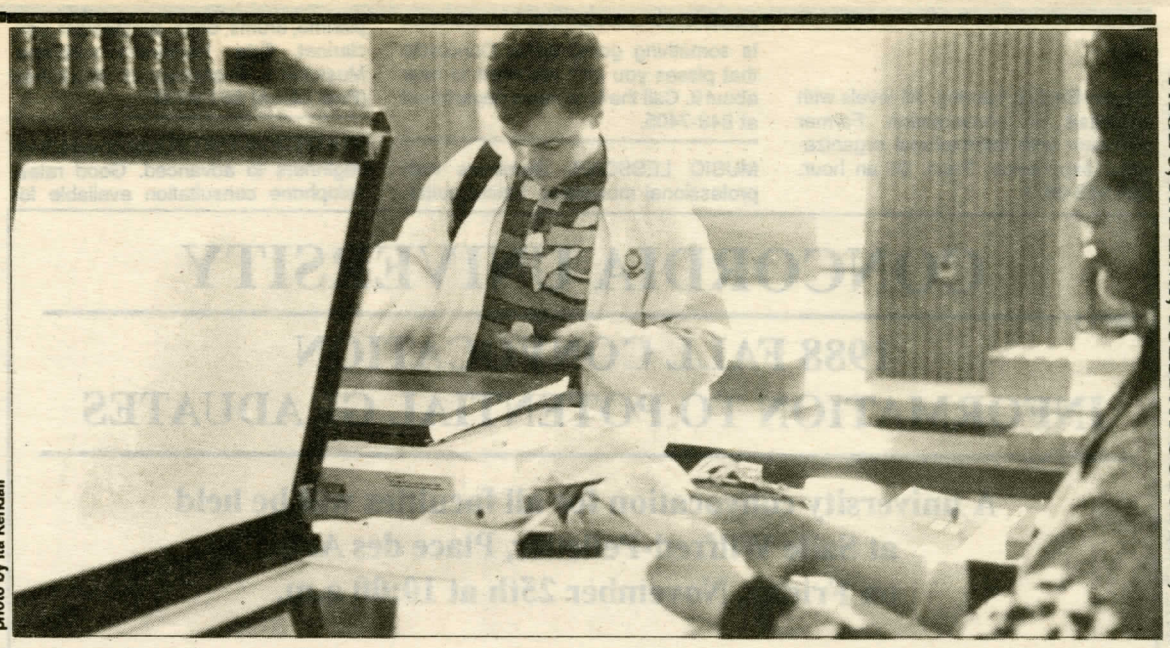


photo by Ita Kendall

Last week's election call will delay the implementation of the second phase of the federal copyright law which should save Canadian universities millions of dollars.

Election delays copyright law

by Scott McCulloch

A law which will save universities millions of dollars has been put on the backburner because of last week's election call.

The second phase of the federal copyright law — which will compensate authors whose work is being used in classrooms — will create some exemptions for libraries and universities. The law pertains to written and audio visual material and computer software.

When the election was called, the second phase was in the process of being drafted.

Concordia could be subject to considerable fees unless there are major exemptions in the second phase.

"If we were to comply with the law it could pose heavy financial burdens on the university," said Berengere Gaudet, secretary general of Concordia.

Gaudet, who is studying the law for the university, said the university is planning an awareness campaign to explain the new regulations to staff and students.

"To create an awarness we may have to post warning signs over photocopiers saying there is new legislation," she said.

The bill has produced a heightened degree of caution at Concordia organizations such as the Association of Universities and Colleges of Canada believe the new law is costing schools across the country millions of dollars and forcing institutions to break the law in order to use material necessary for teaching and research.

Last spring the association submitted a brief to the federal government calling for a complete exemption for universities and libraries. Their request was rejected.

Government officials say educators are over-reacting to the bill.

"There will be specific exemptions for schools and libraries," said Denis Guay, communications director for the Communications department. "We've created two consultative committees for libraries and educators."

But Guay said he could not disclose the contents of the second phase of the bill.

Bill C-60 better protects writers and artists. Universities will now have to deal with collectives set up by the government to oversee compliance with the law.

Association of Universities and Colleges of Canada legal councillor Pierre Yves Boucher said universities will end up paying various writer's collectives in exchange to use of their work. The AUCC proposes an exemption to this aspect of the law.

"A collective will issue a licence for which the universities must pay. Now if the province decides next year not to pay that money then there is no one else but the university," said Boucher.

Currently the Quebec government pays $1 million a year to a collective of authors and publishers for the right to use french language writings in classrooms.

Information should not have to be negotiated for a price, Boucher said.

"I teach a course where 5 texts are used. But I can only use extracts under ths new law," said Boucher. "Exemtions should be allowed. We want access to information where price isn't a barrrier."

The second phase of the bill was expected to be passed this fall allowing exemptions for such things as copying damaged library materials. The bill would also deal with other major issues such as control of home taping of records.

The second phase will also present a series of exemptions to help creators negotiatiate and collect copyright fees, extend copyright protection to computer programs and provide for fines of up to $1 million for those who copy them illegally.

Students losing clout

Big business overshadowing students

by Sandra Hughes

Concordia students will not have as much clout on the university's highest decision-making body this year.

CUSA is angry over the decision to add five business representatives to the Board of Govenors without increasing its student representation.

"Percentage-wise, we students are losing our influence," said CUSA co-president Andrew Madsen. "By increasing membership to the outside community they're gradually chipping away at student's input into the university."

The Board of govenors decided to add five business representatives to the 40-member board last June and voted down a CUSA motion last week to add at least one more students on the board.

CUSA is worried students will not be well represented on the bigger board.

"The mentality of people from the community is different," said CUSA co-president Nick Woollard. "Historically, issues we felt were important to students were voted against by the business community."

According to Berangere Gaudet, Concordia's secretary general, the changes will not have serious consequences for students.

"It is not a matter of numerical representation, but quality of representation," said Gaudet.

Gaudet said the board needs members from the business community to help Concordia with its underfunding problem.

"The Board needs new members from the business community because it needs certain expertise in dealing with financial matters and especially with underfunding," she said.

The Board of Govenors is the university's highest decision making body.

It was created in 1982 to oversee the operation of the university. It was originally comprised of 30 members including five student members and 12 community members.

In January of this year, community membership rose by six while student membership remained at five. The latest increase has risen community members voting power from the original 40 per cent to the current 57 per cent.

In defense of steroids

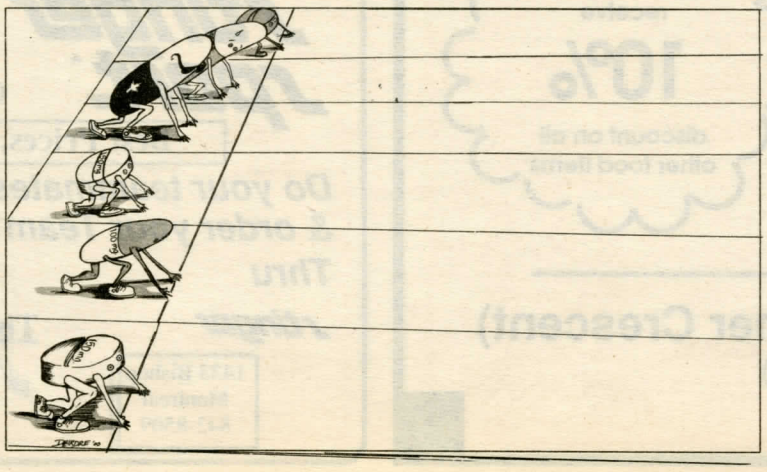
continued from page 1

inform our athletes that if they use drugs and get caught, they don't play."

An unnamed football player for the University of British Colombia Thunderbirds admitted this week that members of his team took steroids because they "were looking at something further" such as a career with the Canadian Football League.

Last week, UBC football coach Frank Smith told Canadian University Press that he suspected some athletes of taking steroids last year.

"I'm quite confident that steroids are not a factor this year...but the problem has not vanished entirely," he said. "Most players know the risks involved, but they balance those risks against a possible professional sports career."



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CONCORDIA UNIVERSITY

1988 FALL CONVOCATION INFORMATION TO POTENTIAL GRADUATES

A university convocation for all faculties will be held at Salle Wilfred-Pelletier, Place des Arts, on Friday, November 25th at 10:00 a.m.

Students are advised to check with the Student's Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash. All outstanding accounts must be paid by November 18th. Graduates with outstanding accounts will not receive degrees, official transcripts or be permitted to participate in the convocation ceremonies until all outstanding accounts have been cleared.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, co-ordinator of Handicapped Services at 848-3501.

On November 4, 1988, students will be notified by letter of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Bruce Smart
Acting Registrar

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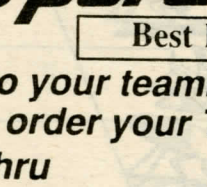

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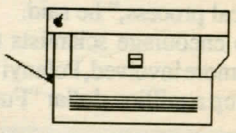

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Letters

Disappointed calendar user

to the editors,

I am very sad to have to write this letter. Last week, I picked up a copy of the Link 1988-89 Calendar. At first, I thought, "Hey, that's nice of those Link people." I soon realized that this well intentioned project was an utter failure. The problem being that approximately 30% of the day spaces are filled with advertising making the spaces unusable. It is with much sorrow that I bring to attention this difficulty.

Barry Goodman

Childish & Obscene

to the editors,

I would like to congratulate you and your staff on the high caliber of reporting as witnessed in recent issues. The Link must surely be in the fore front of Canadian student newspapers. I only wish I could say the same for your graphics. I speak specifically of page 14 in the September 20 issue (Brian Mulroney with a penis as a facial appendage), which is extremely childish and quite obscene. By all means criticize the prime minister as is your right within our democracy, but leave that kind of illustration to the walls of the Voyageur bus station public lavatory where it will be in better company.

Stuart Mackinnon

DND funds defended

to the editors,

This letter is in reference to the article published September 20th concerning Concordia's application for the Military and Strategic Studies program grant.

What is "ugly" about this program and when does taxpayers money become "tainted"?

The Canadian military is just that; Canadian. It has very little to do with the Soviet or the U.S. military superpowers, but it also has a lot to do with peacekeeping (i.e. Cyprus, Golan Heights, the Sinia, Iran, etc.) with which it has gained international respect.

As well, the Department of National Defence is not an independent body above the government. In fact a military member is nothing "ugly" or sinister than a public servant.

From what I understand, this government department is offering a grant for a program that will add to the wide array of issues already being put forward by other groups and clubs at Concordia.

As university students we should not be scared of a different way of looking at things or ignore realistic issues.

And what is wrong with recruiting? It is not abduction. It is a common and accepted way for any organization or company (whether it is involved in a program like this or not) to attract interested candidates.

The Canadian military probably finds that this type of program is necessary to dispel myths created by too many John Wayne and Rambo films which, as can be seen in the article obviously exist.

Ted Michael

They're different

to the editors,

Hello everybody, welcome to all new students, staff and faculty members, and welcome back to those who already know us.

Hope you all had a restful and healthy summer, but it's that time of year again.....time to restart working towards your educational and life goals .Here is some food for thought.

Did you know that apart from hard work, mental and physical well-being are your best tools for achieving these goals?

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Link Staff Meetings every friday at 4

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Comment

On education and anti-educators

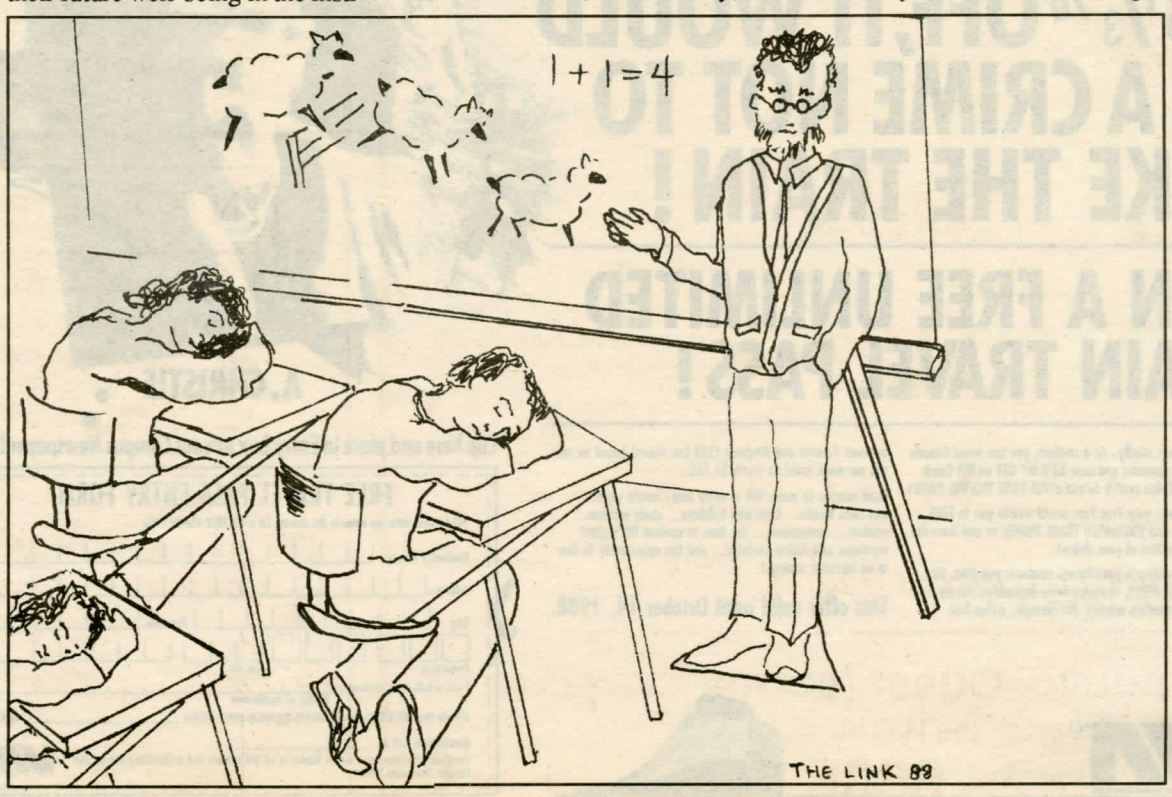
by Jeffrey Schwartz

A history of western institutions dedicated to higher learning would have to include the role of the professor. From Plato's Academy, to Aristotle's Lyceum, to Rome's Gymnasium, to the middle ages' theological centers, to Renaissance universities, the function of the professor seemed clear: s/he was the carrier of knowledge and their job was to impart this knowledge upon the students. For this is what was expected, why the professor was respected, and the reason for which they were paid.

But unfortunately the same cannot be said today. Today the classroom is a dormitory and the desks beds. The relationship between the student and the professor has been robbed of its once precious vitality, fascination and interest and is therefore, rendered deficient. The student no longer receives very much from a professor and expects even less. Why? Is it because students don't care about learning, about their education? Or rather, does the problem lie with the professors?

In reality, the latter proposition holds much more truths. The fact that the student has made the long-term decision to attend university for at least three years, has invested their future well-being in the institution, and has ventured so much hard-completion, it would be foolish and misleading to accuse the student of not wanting a return on their investment, that is to say, an education. And though admittedly there are exceptions, they remain exceptions, not the rule.

The real problem that exists in university education is a simple and one with which we are all too familiar: lazy, burn-out, indifferent, unmotivated professors, professors who are irresponsible, ill-prepared and totally incapable of fulfilling their job as educators.



But since professors and the direction they are supposed to provide are, unfortunately, vital for a proper education a solution is urgently needed. The first step is to insist on your right to an education, the one that you expected when you paid for it. Demand competent professors. Let them know that you flatly refuse to simply be an important, passive means toward their paychecks. Make them do their job for which they are paid — make them teach and teach well. Demand concern, motivation, interest, stimulus, encouragement and inspiration — and do not settle for anything less, for anything less would fail to meet the requirement of education.

The Comment forum is open to any Concordia student. The maximum length is 800 words. *The Link* does not accept any submissions which are racist, homophobic or sexist.

Undergraduate Students
Commerce, Computer Science, Engineering and Fine Arts

Period for the Board of Directors by election ends on Oct. 7th, 1988 Nomination forms can be picked up at any CUSA office
H-637 (Sir-George) or
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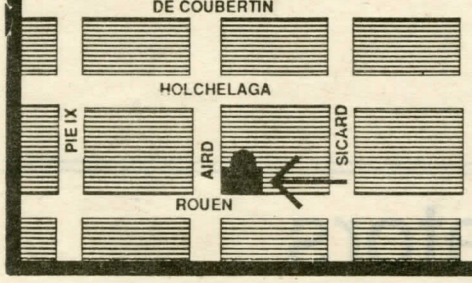

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continued from page 4

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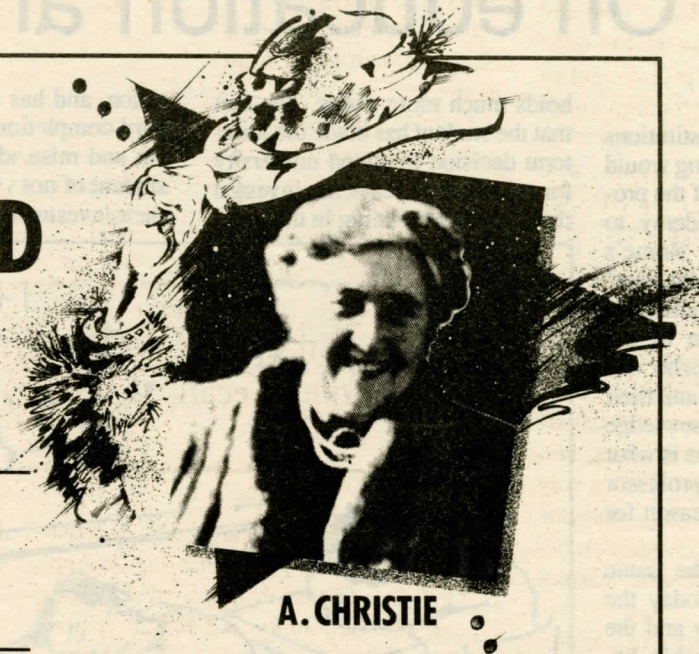

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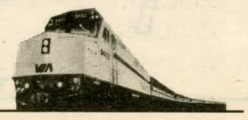

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Patrick Kenniff four years later

The Emperor needs new clothes

by Max Wallace

The scene: September, 1985 in the Hall Building cafeteria. The booze is flowing and tongues are loose. Small groups of Concordia faculty and staff members are standing around talking animatedly. From group to group, the words are different but the theme is the same:

"He's horrible, something's got to be done."; "What the hell is he doing to this place anyway?"; "You can't even recognize this university anymore"; "Did you hear what he did this time?".

It's not considered very good etiquette to attend a party and spend the whole time badmouthing your host but that's what they were doing. The source of their derision was Rector Patrick Kenniff, who was holding the annual Rector's Reception. As the assembled crowd seemed to agree, things had changed a lot since Kenniff took over the helm of the university a year earlier.

ANALYSIS

In the beginning, things looked bright. Kenniff was hailed as the answer to all the university's problems. He came directly from Quebec, where he had served as Deputy Minister of Municipal Affairs when the PQ still held power. He used these credentials to beat out such high profile Rector candidate as Trudeau cabinet minister Monique Begin, promising he would use his Quebec connections to remedy the university's underfunding woes.

What Kenniff didn't count on was that the PQ would lose power soon after he took over as Rector, and his old connections would dry up. (He confided to an off-the-record media gathering shortly before the election that a PQ victory would be better for Concordia.) As a result, the university's underfunding situation has gone from bad to worse and Kenniff has failed miserably in his most important undertaking. The pitiful sight of the Rector regularly pleading for more funds as the university's deficit continues to mount recalls the Greek legend of Sisyphus, who was destined to spend eternity rolling a heavy stone up the hill, only to have it roll back down as it reached the top.

But Concordia's problems went far beyond the financial side. When Sir George Williams University merged with Loyola College to form Concordia in 1974, it created a bureaucratic nightmare. The new university faced the problem of combining two administrations — each with their own very different ways of doing things — into one entity. The task was left to Kenniff's predecessor, Rector John O'Brien, who was not well suited to the task.

O'Brien's laissez-faire approach to administration allowed the university to degenerate into a series of fiefdoms, breeding unbelievable levels of corruption and inefficiency. Many positions were created for the sole purpose of employing old administrators whose jobs had disappeared with the merger. After a bitter power struggle, O'Brien was finally tossed out and the university community anxiously awaited his successor. This is the situation Kenniff faced when he entered the university in June, 1984.

The new Rector wasted no time in cleaning up the mess. Almost overnight, he eased out most of O'Brien's old guard — relics of another era — and brought in his own team. His technocratic skills came in handy and much of the next year was spent trimming the fat to the point of emaciation.

Although many of Kenniff's initial changes were long overdue, they were not well received by a community of the fateful Rector's Reception, the rumours were flying that personnel cuts were the next item on Kenniff's agenda, morale was at an all-time low and many members of the community were filled with trepidation.

As Kenniff heads into the last year of his first term — a committee has been struck to decide whether to reappoint him — it has become apparent that many of these earlier fears were unfounded. Nevertheless, he has few friends in the Concordia community and his reappointment is far from assured.

Kenniff's university image problems began almost immediately after he took office when he appointed Katie Bindon as his Executive Assistant. Bindon was a close friend who had lobbied hard for his appointment as Rector. By the time she was appointed, the former Principal of the elitist School of Community and Public Affairs was already unpopular in certain university circles. But, wielding enormous power and influence in her new position, she was soon dubbed Concordia's Cardinal Richilieu. She controlled all access to the Rector, who quickly forgot his initial promises to make himself available to all sectors. It was almost impossible to meet Kenniff without her present.

Bindon's influence was to have disastrous consequences in an area which has proven to be one of Kenniff's biggest shortcomings. One of the Rector's first personnel changes upon assuming his post was to fire the Public Relations Director, David Allnutt. The logical choice for a successor would have been his assistant Ken Whittingham. But Bindon disliked Whittingham intensely and vetoed his appointment.

Consequently, Kenniff appointed a woman named Lucie Beauchemin to be his "Communications Advisor", even though nobody seemed to know what this meant. Beauchemin turned into one of Kenniff's greatest embarrassments. Although she had no P.R. experience, she virtually ran the department. The result was one P.R. fiasco after another. The student Capital Campaign fee, the eviction of the Royal George tenants and university underfunding were bungled so badly that the department became a laughingstock.

> The pitiful sight of the Rector regularly pleading for more funds recalls the Greek legend of Sisyphus

Only after Bindon left last year to take another post in the Maritimes and Beauchemin left for "health reasons" was Whittingham finally appointed to the position that had been vacant since Allnuttwas fired in 1984. The effect was almost immediate, with a surge of positive P.R. for Concordia in the local media.

•••••

At first glance, Patrick Kenniff hardly seems the type to head a major university. Although his academic credentials are impressive, he has not worked his way through the seamy world of inter-university politics like most of his counterparts. He is sincerely dedicated to Concordia and what it stands for and has been known to launch into passionate impromptu lectures on his idyllic view of the university. His personality can probably best be described as enigmatic, his politics somewhat progressive. He is a militant anti-smoker, whose behind-the-scenes pressure has resulted in the university's forthcoming decision to go smoke-free. He looks vaguely uncomfortable as he works the crowd at university receptions, displaying an affected charm. As one long-time friend of the Rector told *the Link*, "He's a very nice guy but he's much better suited to government than a university. He just doesn't know how to work well with people."

Indeed, Kenniff has not been able to build up the kind of university loyalties which marked the tenure of his predecessor, John O'Brien. Part of the reason seems to be his tendency to ignore his constituencies — students, staff and faculty — in favor of a paternalistic, centralized approach.

Although he declared in his first year that "students are the most important part of the university" -- appropriate since Kenniff is a former student leader himself, serving as Loyola Student Association President during the mid 60's-- his subsequent actions have belied this claim . He first incurred the wrath of students in 1985 when his assistant was exposed attempting to sabotage the student capital campaign fee refund procedure. Instead of reprimanding the guilty party, he unleashed his rage at CUSA co-president Ron Hiscox who made public the situation. This was a major tactical blunder, as it revealed for the first time the Emperor without his clothes. Despite Kenniff's outward appearance of charm, he threw a series of mini temper tantrums — one of them directed at Hiscox during a closed session of the Board of Governors.

Since then, he has done little to ingratiate himself with the university's largest constituency. He summons student leaders when he thinks they will be useful, such as the campaign against university underfunding, ignoring them the rest of the time. He has also displayed an astonishing naiveté about the workings of university politics. Whenever there is a leak of confidential information to the student media, he has often privately

Continued on page 12

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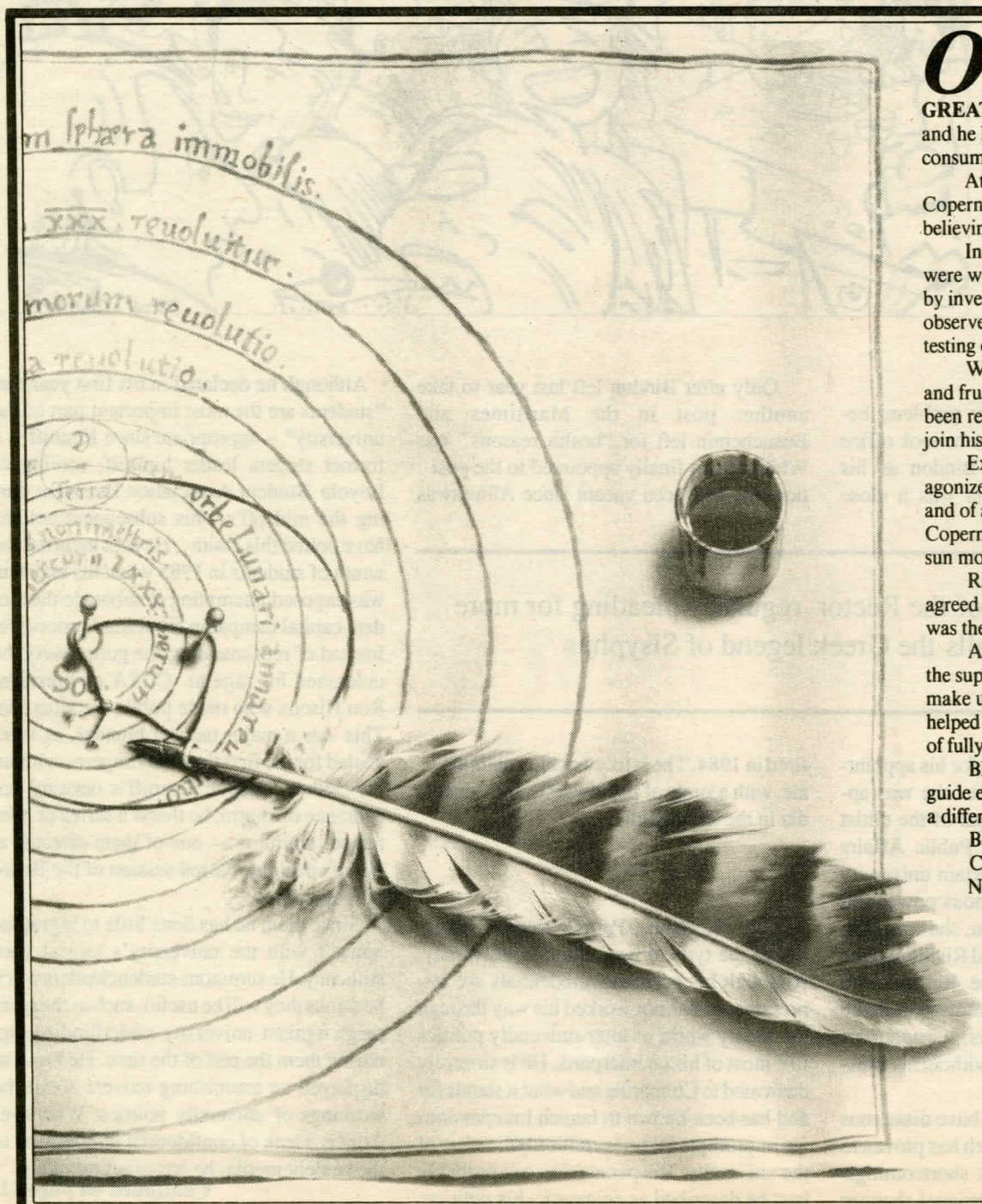

ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems – such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun – not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another – then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

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WHERE FINE MINDS MANAGE INNOVATION

South African universities under surveillance

Protesting against student segregation

by Rupert Taylor

JOHANNESBURG — Police forces walked in as some 4,000 people assembled here on the campus of the University of the Witswatersrand to hear Winnie Mandela discuss the white elections in South Africa, May 4 last year.

The outdoor meeting was banned 10 minutes before it was to start and 129 academic staff and students were detained following an afternoon of violence and tear gassing. In protest, Wits and the University of Cape Town closed on election day, May 6.

In the face of National Party apartheid rule, it has not been easy for South African universities to maintain academic freedom and autonomy, given the extension to the University Education Act which enforces racial separation.

Passed in 1959 despite a massive campaign in which over 7,500 faculty members and students marched in protests in Johannesburg, Cape Town, Durban and Grahamstown, the Act has led to the establishment of separate black schools, forcing universities that wish to remain "open" to black students to seek special ministerial approval.

129 people were detained after an afternoon of violence and tear gassing.

In their stand against apartheid, the open universities of South Africa — the universities of Cape Town and of Natal and Rhodes University — have consistently refused to discriminate on the grounds of race in the admission of students and the appointment of academic staff.

Despite the Act, there has been since 1983 a dramatic increase in the number of black students at open universities. In 1976, 5.6 per cent of of students at Wits, UCT and Natal were black. In 1987, there were 21.3 per cent of black students.

The increase is a result of a relaxation in the need to obtain ministerial permission as well as the schools' committment to non-racism. To compensate for the educational inequalities of apartheid, programs for disadvantaged students have also been provided.

Open universities are part of the movement for a democratic South Africa. A number of white students who have little direct experience or knowledge of apartheid and the conditions in the black townships are made aware of the issues through contacts with black students and the activities of the National Union of South African Students.

Widespread student protests at open universities by both black and white students stem from such an awareness of the discriminatory nature of South African society.

In the face of apartheid, it has not been easy for South African universities to maintain academic freedom and autonomy due to the University Education Act, which enforces racial separation.

P.W. Botha's failed strategy of "reform apartheid" and the imposition of the state of emergency in July 1985 increased student protests at the open universities. The protests are usually spontaneous and peaceful, but are portrayed in state-controlled media as violent. Conflict is often sparked by police incursions onto campus.

The nationwide student protests in late April and May of1987 received international media coverage. These protests were directed towards the international media, simply because the South African government failed to be moved. These protests provoked strong counter-reactions such as the use of birdshot at UCT and police dogs at Rhodes.

P.W. Botha's failed strategy of "reform apartheid" and the imposition of the1985 state of emergency increased student protests at open universities.

The state's response to student protests has traditionally centred on harassing and detaining student leaders— a number of students and academic staff are currently detained without charge.

Such measures have resulted in a lack of direction within student politics and create a climate of fear. Street marches are no longer permitted. There has been growing sophistication in police control through the use of helicopters, the monitoring of protests with cameras, and the use of informers and agents provocateurs.

Nevertheless, the government believes these measures are insufficient to control the rising tide of student protest.National Education Minister F. W. de Klerk, imposed regulations universities must follow to obtain government subsidies — which constitute about 80 per cent of their funding.

The new regulations stipulate that university councils must prevent staff and students from using university property for "the promotion of the aims of any unlawful organizBtion" and "the promotion support of organizing of any boycott action" against any firm, product, article or educational institution.

Similarly, staff and students are not permitted to support civil disobedience or to encourage members of the public to strike or to stay away from work.

University councils are requested to inform the Minister of Education and Culture of any incident of unrest or disruption that has taken place on their campuses within 21 days and say what steps have been taken to deal with it. The Minister then notifies the university if the steps taken are adequate — if they are not, the Minister may cut the university's subsidy.

Although Afrikaans universities have expressed a willingness to live with the conditions, open universities have rejected them.

To protest, Wits, UCT, Natal and the University of the Western Cape held general assemblies in October 1987. At Wits over 5,000 people attended the general assembly, which was followed by an academic procession. At UCT some 4,000 members of the university turned up to show their support.

The immediate threat of the regulations seems to have passed when the Cape and Natal Supreme Courts ruled earlier this year that the Minister does not have the power to cut university subsidies in this manner. However, the government could quite simply introduce new legislation to override these judgements.

Whatever happens, the outbreak of student protests at the open universites cannot be solved by order and discipline — for the protests spring from indignation with a government that denies freedom of association and is unwilling to relinquish state power to the majority.

South African professor Rupert Taylor submitted this feature for Canadian University Press.

by Stephen Lebovits

Feeling "irey!" was the way to describe *Sunforce*'s debut in Montreal on September 24. After a slight delay, they came on and did what they set out to do — shine. They had the crowd dancing throughout their show at Foufounes Electriques.

This eight member international band has members from as far away as the West Indies, India, Jamaica, Guyana and Florida and as close as Ontario. Coupling serious reggae licks with deafening bass, Sunforce's sound was loud and explosive. The music was unclear at times perhaps because it was too loud for the size of the venue. Nevertheless, they had the crowd grooving reggae-style.

Their music, ranging from laid-back reggae to funky dance-hall style, was tinged with subversive innuendo. While singing the song "Stop Them," the call to arms was evident as the lead singer belted out lyrics such as "Stop them before they kill us".

Otherwise, the guys in the band were totally immersed in their music. *Sylvain Houde*, the promotional manager of Foufounes, said, "The good quality of the place (Foufounes) is that we take risks...".

In my opinion, no risk was taken as the triple bill of Montreal's *Me, Mom and Morgentaler*, *The Swinging Relatives* and Toronto's Sunforce was a real crowd pleaser. All for $5, this was a great deal for a great show.

PRINCESS DIANA & ASWAD

Aswad played for the first time in Montreal last Friday at UQAM. Two dollars of every ticket went toward much-neededhurricane relief in Jamaica.

Reportedly, the 'vibes' in the audience were great because of the band's spirited performance on stage.

Brinsley Forde, Tony Gad, and Drummie Zeb form Europe's most popular reggae band. Aswad has been around for ten years.

Their newest album, *Distant Thunder*, has been very successful, making it onto British pop and reggae charts.

Musics That Impose

by Patrick Hamilton

Put your taste buds where your ears are. Perhaps you'd just rather be able to tell your friends you were actually there. But the Festival International de Musique Actuelle de Victoriaville is not just a passing fad.

Happening Oct. 6 - 10 in the small town of Victoriaville, this year's fest will be the sixth. The festival gains popularity each year. Last year the organizers were surprised by the high attendance.

It can't be said the fest adheres to one particular type of style or haircut. It features relatively low-key but important figures from places like Australia, Europe, Japan, and elsewhere.Many of the artists are playing in Canada for the first time.

Now, you might be thinking "this article ain't really sayin' anythin'". Consequently, I'm trapped into giving you a few not-so-nimble definitions of what you might hear: serious music, foreign music, unusual music, experimental music, "music", and what have you. But names with faces might be more helpful...

As in past years, this year's list of athletes is impressive. Read on: Montreal's own *Fat* (beautiful pun, n'est ce pas?) who are into funky free-style industrial moanings; the colorful progressive rock sounds of *Miriodor*; unpredictable clowns and generally swell fellows *Derome/Lussier*; as well as *Frith/John Zorn*, *Anthony Braxton*, minimalist veteran *Terry Riley*, *Robert Ashley*, *The Bill Frisell Band*, and many more. If my self-importance was trans-

Two hoods going to visit the friendly station manager who absconded with the photo that was originally planned for this space.

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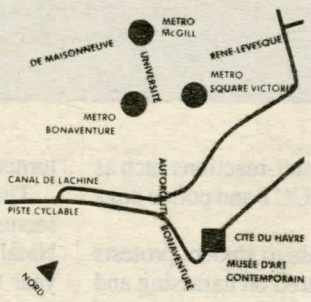

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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Les larmes ameres de Gabrielle et de Rejane

par Elie Castiel

En entamant leur onzième saison, les programmateurs du Théâtre du Café de la Place ont cru bon de mettre à l'affiche *Le déversoir des larmes* d'André Ricard, oeuvre gagnante du Prix de création dramatique lancé l'an dernier.

Pour parler du désir amoureux, André Ricard a choisi la voie de la préciosité. Il a composé un texte profond, grave et opulent, de nos jours, presque inclassable La verité des idées émises par les personnages est traduite par la résonance et la rigueur du verbe.

Et pourtant, on a du mal à croire que dans la vie, les êtres s'expriment ainsi. André Ricard ose s'aventurer dans des sphères idiomatiques qui relèvent du langage impressioniste: le spectateur, même le plus assidu, trop habitué à une langue routinière, pourrait se perdre dans cet étalage de mots un peu trop sophistiqués.

Mais ce qui se cache derrière le récit s'apparente à nos vies, à nos questionnements, à nos désirs et à nos frustrations. Il s'agit d'une thérapie que le metteur en scène, très habile Jean-Louis Roux, considère comme exorcisme: Gabrielle, fortement intériorisée par la remarquable Carole Chatel, est une religieuse récemment défroquée, aux prises avec les problèmes de sa vie amoureuse. Entrent alors deux personnages, Réjane, une jeune novice, et celui qu'on ne nomme pas, "l'homme", celui par qui le scandale arrive, mais qui ranime aussi la passion et le désir.

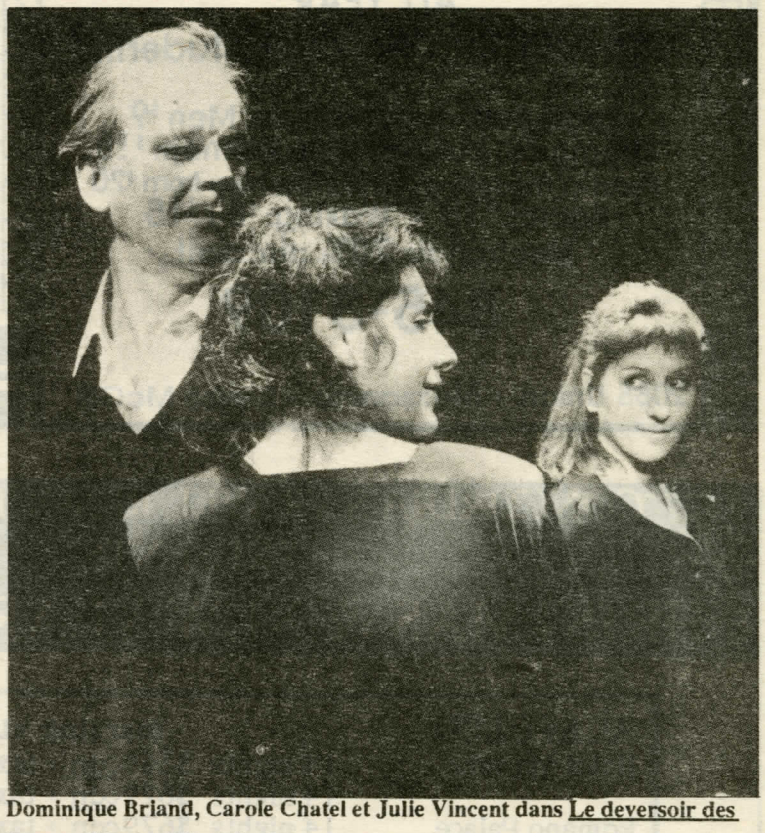
Le déversoir des larmes parle de l'amour hétérosexuel dans une société qui, selon l'auteur, semble avoir perdu la notion des rapports entre individus de sexes différents. Les nouveaux codes amoureux (en particulier, l'amour homosexuel) releveraient-ils alors d'une mode passagère ou d'un véritable choix? Mais là n'est pas la question puisque l'oeuvre de Ricard ne fait qu'effleurer cette proposition.

Il s'agit plutôt d'un échange de voix entre trois personnages (un homme et deux femmes) essayant à tout prix de répartir adroitement leurs rôles dans la société.

A la fragilité virginale de Julie Vincent, peut-être trop appliquée, j'ose préférer la fugue de Carole Chatel qui dévore la scène à chacune de ses partitions. Quant à Domique Briand, il incarne "l'homme" de façon quelque peu retenue, plus habité par son texte que par son personnage.

Dans *L'éventail de Lady Wintermere* , Oscar Wilde écrit qu' "il y a deux tragédies dans la vie: l'une est de ne pas satisfaire son désir et l'autre est de le satisfaire". Pour André Ricard, la question ne se pose plus puisqu'il fait tomber les masques de l'incertitude.

Le déversoir des larmes , au Théâtre du Café de la Place (Place des Arts), du mardi au samedi à 20h00, jusqu'au 22 octobre.



Dominique Briand, Carole Chatel et Julie Vincent dans Le deversoir des larmes d'Andre Ricard.

ferable, I'd see all of them.

In all, an amalgam rewarding to the most moody of fans. Someof this stuff will soothe your temples gently with transcendental and crafty convoluted textures. Other stuff will pull at your hair through eerieness and screechieness with an earthly pulse. It will leave parts of your nervous system throbbing on and off unsuspectedly for quite a while after.

The fest is a feast for the seeker of unconventional, or perhaps intellectually stimulating, sound organisations. The theme is *Musics that impose*. Don't be intimidated by the words "cultural experience", some of it really rocks.

An informal atmosphere reigns in Victoriaville between fans and musicians, since the place is so small. You can collect savory anecdotes of having breakfast with some big shot "so and so" which will be very useful in your later static years.

Shows range from $6 to $24 and youth-hostel type rooms can be rented for $12 a night. Victoriaville is 170km east of Montreal and the people are very friendly.

Women's Music

This is a week for debut record launchings by Quebec women artists.

Alanis Obomsawin is officially releasing her first album, *Bush Lady*, which sold out at the 1988 International Feminist Book Fair.

Wandering Hearts is a debut album for Montreal singer **Rachel Green**. This collection of 10 original songs is available through "femme ordinaire musique".

cheap GE aRTS

FESTIVAL OF ONE ACTS - three free plays a night! Put on by Concordia theatre at the Chameleon Studio, Loyola Campus (7141 Sherbrooke W.) Info at 848-4741. *Deathwatch* (Jean Genet) directed by John Wojewoda. *Marriages* (William Trevor) directed by Amanda Million. *Who Killed My Bald Sister Sophie?* (Tom Eyen) directed by Mario Levasseur. October 5-8, 8pm - first come first serve basis, (box office opens at 7:30pm) FREE.

PMS - 30 min. NFB documentary about premenstrual changes, "What People are Calling PMS", premieres in Montreal at Concordia. Panel discussion - with Cynthia Graham (clinical psychologist studying women with PMS), Joanne Drouin (coordinator of the PMS clinic at CLSC Metro) and Pat Hardt (ass't director of Concordia Health Services) Oct. 13, 8pm, H-110 in Hall Bldg (1455 de Maisonneuve Blvd W). 283-4755/ 848-7431. FREE.

COMEDY FILMS - Oct. 5, 7pm: *Love Me Tonight* (Rouben Mamoulian, 1932) with Maurice Chevalier, Jeanette MacDonald, Myrna Loy. 9pm: *The Awful Truth* (Leo McCarey, 1937) with Cary Grant, Irene Dunne, Ralph Bellamy. FC Smith auditorium (Loyola, 7141 Sherbrooke W) 848-3878, FREE.

McGILL MUSIC - *Chamber Wind* and *Wind Ensemble* - works by Maschek, Herold, Ward, Gervais, Morel, Pascal - Wed. Oct. 5, 8pm. *Angela Cheng*, piano - works by Mozart, Mendelssohn, Prokofiev, Hetu, Chopin - Thurs. Oct. 6, 8pm. Pollack Concert Hall (555 Sherbrooke W) 392-8224. FREE.

HUMAN FACTOR - record launch from this Quebec trio at Café Campus (3315 Ch. Queen-Mary, 735-1259) Wed. Oct. 5, 5 to 8pm. FREE.

EGYPT - four evening audio-visual seminar about Egypt. Oct. 4, 5, 6 & 7, 7:30pm. Lalemant Pavillon (5625 Decelles, Cote des Neiges metro). 273-7068. 4 seminars: $20 ($15 students), 1 evening: $6.50 ($5 students).

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....Rector review

blamed student members of university committees, despite the fact these leaks almost always come from officials much higher up.

His popularity among the rest of the community can probably be gauged by an incident which occurred at last week's Rector Reception. While staff and faculty members took advantage of the plentiful supply of liquor, caviar and paté — so much for university austerity — Kenniff went to the front of the room to address the crowd. Taking hold of the microphone, he proceeded to proudly announce that the university had succeeded in surpassing its Capital Campaign goal of $25 million. Whereas a similar announcement would have received a rousing ovation at McGill, only a handful people out of the several hundred present greeted the news with polite applause. Kenniff was visibly shaken. Observing the scene, one Bishop's Court official said, "It's hardly surprising. Most of the people here hate his guts."

That assessment is probably an exaggeration. But it is indicative of the mood of the university four years into Kenniff's regime. Much of the faculty's bitterness stems from Kenniff's management philosophy, which he brings with him from government. As a deputy minister (a senior civil servant post), he was given full reign to run his department, while the cabinet minister played politics and kissed babies.

Reflecting this philosophy, he brought in the unpopular Frances Rae Whyte as a figurehead Vice Rector Academic, who in turn allowed the faculty deans to wield enormous decision-making power. As a result, the traditional role of faculty members and department heads — who in the days before Kenniff had considerably more power — was virtually eliminated.

This bitterness came out in the open last year in a controversy over the reappointment of Dean of Commerce Steven Appelbaum. Despite a number of disturbing questions raised within the faculty, Appelbaum was reappointed with ease. This was greeted with shock and outrage by many faculty members, who blamed Kenniff for ignoring their legitimate concerns. This prompted a university-wide petition calling into question the reappointment process.

Despite his many problems, however, Kenniff has shown he can learn from his mistakes. He has shelved most of his abominable supporting cast in favor of some of the most capable officials Concordia has ever seen.

First, he brought in Charles Giguère and Maurice Cohen to fill the most important senior administration posts, Vice Rector, Services and Finance respectively. Giguère — a probable future Rector — and Cohen have brought an untiring dedication to their jobs that is long overdue at Concordia. Between them, they have proven to be more effective than their boss at lobbying the government for money and tackling the university's underfunding problems.

Almost as importantly, they have made themselves readily accessible to all sectors of the university — a trait Kenniff would do well to pick up.

Finally, the Rector chose an executive assistant, Catherine Mackenzie, who is both popular and progressive and displays none of the arrogance which characterized her predecessors.

Two years ago, most people were counting Kenniff out, predicting this would be his first and last term as Rector. If the decision were made by polling the university community, that prediction would probably come true. However, it seems likely the review committee currently deciding his future will give him another chance to show what he can do. Like it or not, Concordia is stuck with him until 1994.

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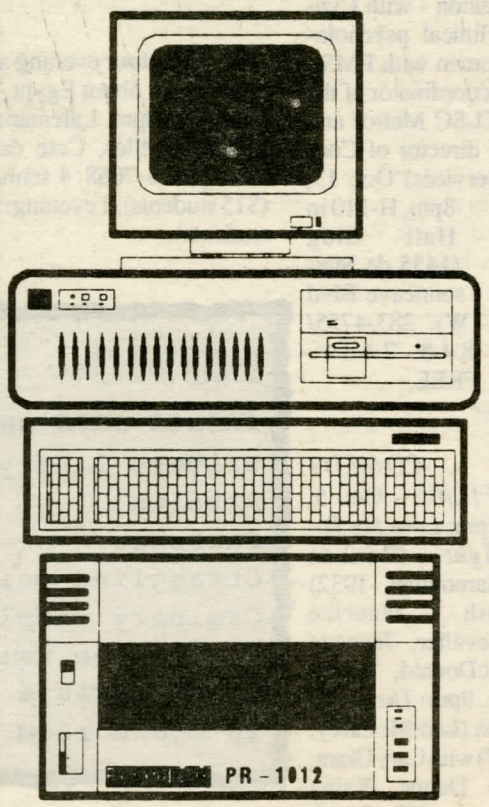

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PERFO

by Christopher Noxon and Laas Turnbull

Friday, Sept. 23 - Blowtorches, naked bodies, contortionism, felt tip pens, Reaganomics, potato chips. These discordant elements found a common forum in **Nancy Tobin**'s "Perfo 1" a collection of 12 performance art pieces that stretched over four hours.

A conversation while leaving the theatre:

Laas: Jesus, that was intense.

Christopher: Whoa... I'm really spaced out. It's a bit hard to focus after four hours of hard-core warped reality.

L: Yeah, but that fourth act's all I can think about. What was it called... (*looking at programme*) "Maid Friends and Influenza People." It was like Laurie Anderson and Jimmy Swaggart thrown in a blender and set on puree.

C: I loved how simple it was — just those two guys, a microphone and that bizzare beat poetry. All the others relied on weird props or music or bananas or something.

L: Ya. It was like a collage of Ondaatje, Carroll, Brikowski and Burroughs. It was so cool the way he would talk to the audience really casually, and then suddenly rip off some amazing neo-metaphysical thought. Aren't I smart?

C: (scratching nose) I'm smarter. Watch: One second he would be stuffing orange slices in the mouth's of members of the audience, the next he would be saying something like, "Politicans use soap to masturbate in the shower and call it genital hygiene."

L: Ya, well at least I didn't get picked to go on stage 'cause I can't draw worth a shit.

C: Really? I think it would have been really wild to draw on his shirt while he was talking... well, he wasn't really talking, was he?

L: No, he was sort of preaching. That voice-

C: I think I would have drawn a fish. Yeah, definitely a fish.

L: Oh, and what about the third piece? I was doubled over with stomach cramps.

C: It was insane. I think I'll have nightmares.

L: How come?

C: Well there was this pale topless woman in the middle of the stage under a blue spotlight. And there were these four people in grey jumpsuits and ghoul make-up dancing around her with blowtorches. And then this one guy takes off his jumpsuit-

L: Did he have a raging hard-on?

C: Calm down, Laas. This is art, remember?

L: Oh, yeah, sorry. But I'm not too sure about that second act, "L'Art 'Ti' Ficicl." That woman was really cheesy.

C: I know- It was like Top 40 performance art. When she went into that "Flashdance" bit with the strobe light and the George Michaelesque soundtrack, I thought I was going to faint.

L: It had the same effect on me that a prescribed vomitory would— really raunchy.

C: But what did you think of that film narration piece?

L: Well, I thought it was... weird.

C: Well that's about it, isn't it? Weird. That about describes the whole damn thing. Like this conversation. Do people really talk like this?

L: Of course not. That's why we're journalists.

As everyone must have heard by now, Montreal has a new repertory cinema to replace the sorely missed Cinema V. **The Rialto** opened with a bang last Thursday (Sept. 29).

Les amours de vacances

par Cecile Kerkerian

Vous l'avez rencontre pendant les vacances...au bord de l'ocean ou a la piscine du quartier, en se promenant a velo sur un chemin de campagne ou en faisant la queue d'un cinema, ...mais peu importe; Ce fut d'abord La revelation, puis L'amour dans toute la splendeur de son eternite mais enfin, quand arrive septembre, on se rend compte que l'eternite...c'est long !

Avec l'automne, la plupart des flammes prennent un coup de froid! Un peu etourdi de tout ce remue-menage, on decide que desormais on placera ses passions dans des valeurs plus sures. Et justement a ce compte, le meilleur investissement c'est encore les livres! Parmi les romans sortis cet ete, j'ai lu La femme sous l'horizon de Yann Queffelec.

Des les premieres pages est presente une habitation de bois assez luggubre, perdue au fond de la foret des Voges en Lorraine. Pour ses habitants, cette etrange retraite est un symbole; celui de leur somptueux manoir ancestral, en Ukraine, brules par les moujicks.

Depuis l'exil, cette famille Russe vit repliee sur elle-meme, maintient ses enfants dans une vie miserable et malsaine au nom d'un passe glorieux. Pourtant, arrive au monde Tita, qui, au fur et a mesure qu'elle grandit, remet tout en question: l'autorite despotique de sa grand-mere, les eclats colereux ou nosalgiques de son pere,un oncle comprehensif mais enfin tres soumis au dures lois de l'aieule, et surtout la mort de sa mere dont les conditions sont assez louches...

Vers ses dix-huit ans, Tita comprend qu'elle doit fuir ce monde infernal si elle veut survivre; mais, comme disait Pierre Bertrand, la fuite loin de tout ne signifie pas rupture, elle ne signifie pas que le passe cesse d'exister; acomplir une vrai rupture c'est atteindre un point ou non seulement le passe cesse d'exister, mais il n'est meme plus desirable de le rescusiter. La fugue n'est qu'une impression de rupture qui rammene generalement au probleme.

C'est la , l'aspect le plus important du livre; les caracteres sont complexes dans le sens ou l'auteur nous montre des etres dechires...personne n'est tout a fait monstre ni tout a fait ange: Par exemple, la grand-mere Zinaide decrit la mere morte de Tita comme etant la pire des putes, comme ayant seme la zizanie parmi ses fils et le malheur chez eux. Au debut, l'aicule apparait monstrueuse (et elle l'est) de parler de cette facon d'une morte, mais bientot on apprend qu'effectivement il y a une intrigue entre les deux freres: jusqu'a quel point la brue vaut- elle la belle-mere?

De la meme facon, l'oncle Lev encourage Tita a la revolte contre son pere et la grand-mere mais de facon anonyme: C'est un personnage a la fois seduisant mais aussi tres lache...

A travers les yeux de l'heroine, le lecteur est balance d' une opinion a une autre.Cette ambivalence des caracteres rend le livre profondement humain, car les intrigues sont bien menes sans pour autant etre banales.

Yann Queffelec...un auteur qui depuis ses Noces Barbares n'a pas dormi sur son prix Goncourt.

Margo Thimens, singer in *Cowboy Junkies*, during their concert at Club Soda on September 30.

Serious Books?

by Laas Turnbull

Nestled in the highly cultural St. Laurent and Duluth area lies a real gem. It goes by the name of *Ficciones*.

Ficciones is an English literary bookstore that offers a wide variety of material to the discerning reader. Owner **Bill Dodge** feels that Montrealers have long been deprived of this service.

"There has always been a great shortage of quality literature in Montreal. This store fills a large gap that's existed for a long time."

Ficciones has clearly emerged as the star of a slew of new bookstores that have recently invaded Montreal. The store's July 15 opening attracted such notables as Leonard Cohen and Gwynn Dyer, amongst others.

"The response has been incredible," said Dodge. "We've been getting busier and busier, largely because university students are beginning to hear about us now. Our prices are as good as, and in many cases better than, other bookstores... because I mark up directly on the current (American) exchange."

The store prides itself on having an abundance of books that are either difficult to find or that simply can't be found elsewhere. This is especially true of translated literature.

Add to this the fact that upon entering the store, you feel as though you're visiting a personal library, and the result is irresistable.

Imagine the following:

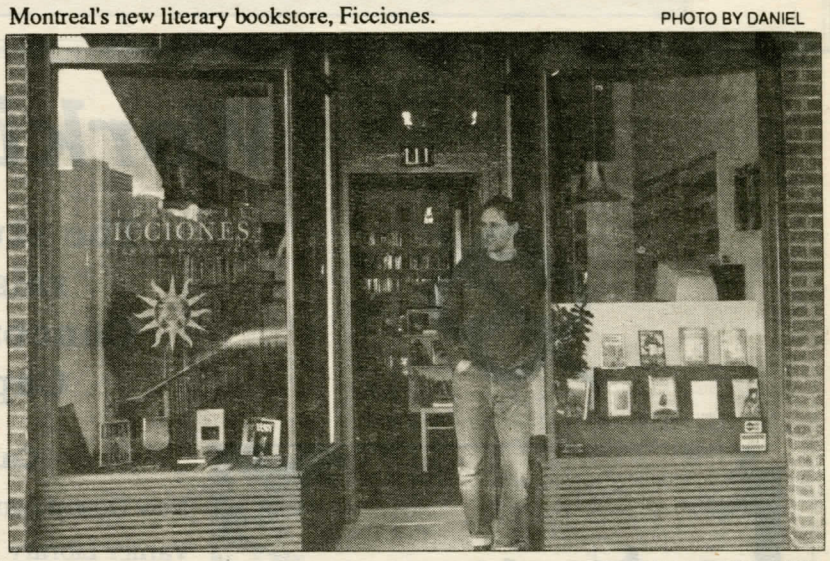
You enter the store and immediately focus on Kundera's *The Art of the Novel*. You turn around and notice a complete collection of Carlos Fuentes. Then, just as your palms begin to sweat with growing excitement, you spot a copy of Flaubert's *November*. Finally — with wet armpits — you are confronted with an excellent selection of Flannery O'Connor's works. You are now experiencing a full-blown pleasure fit.

But, there's actually a book you want that's not there. No problem, says Bill, I'll order it for you.

Finally, it should be noted that Ficciones does not only carry fiction. Dodge offers some rare and fascinating children's books as well as literary biographies and other interesting tidbits. An extensive selection of art cards and a number of cassettes of authors reading their own works top off the store's inventory.

But enough said. Get down to 111 Duluth St. West and poke around yourself. As Dodge said: "Most of our customers are people with wide grins."

Montreal's new literary bookstore, Ficciones. PHOTO BY DANIEL



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We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of thier time to hear non-academic complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please pick up an application form at the Office of the Code Administrator, any day between 9:00 am and 5:00 pm

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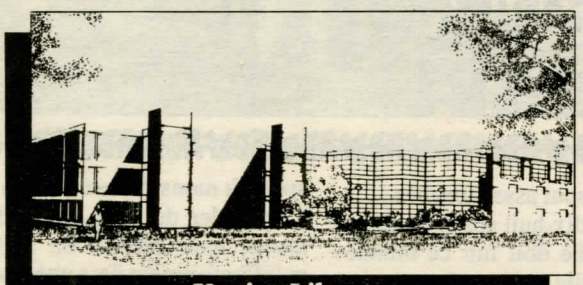
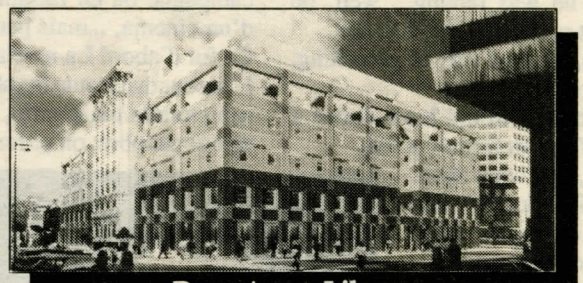


Vanier Library

Campaign Priorities:

New Downtown Library Complex	$9,750,000
Vanier Library Expansion	5,250,000
New Centre for Performing Arts	4,000,000
Core Strength: The Faculties	3,100,000
Scholarships & Fellowships	2,500,000
Rector's Fund for Initiatives	1,000,000



Downtown Library

How much we've raised:

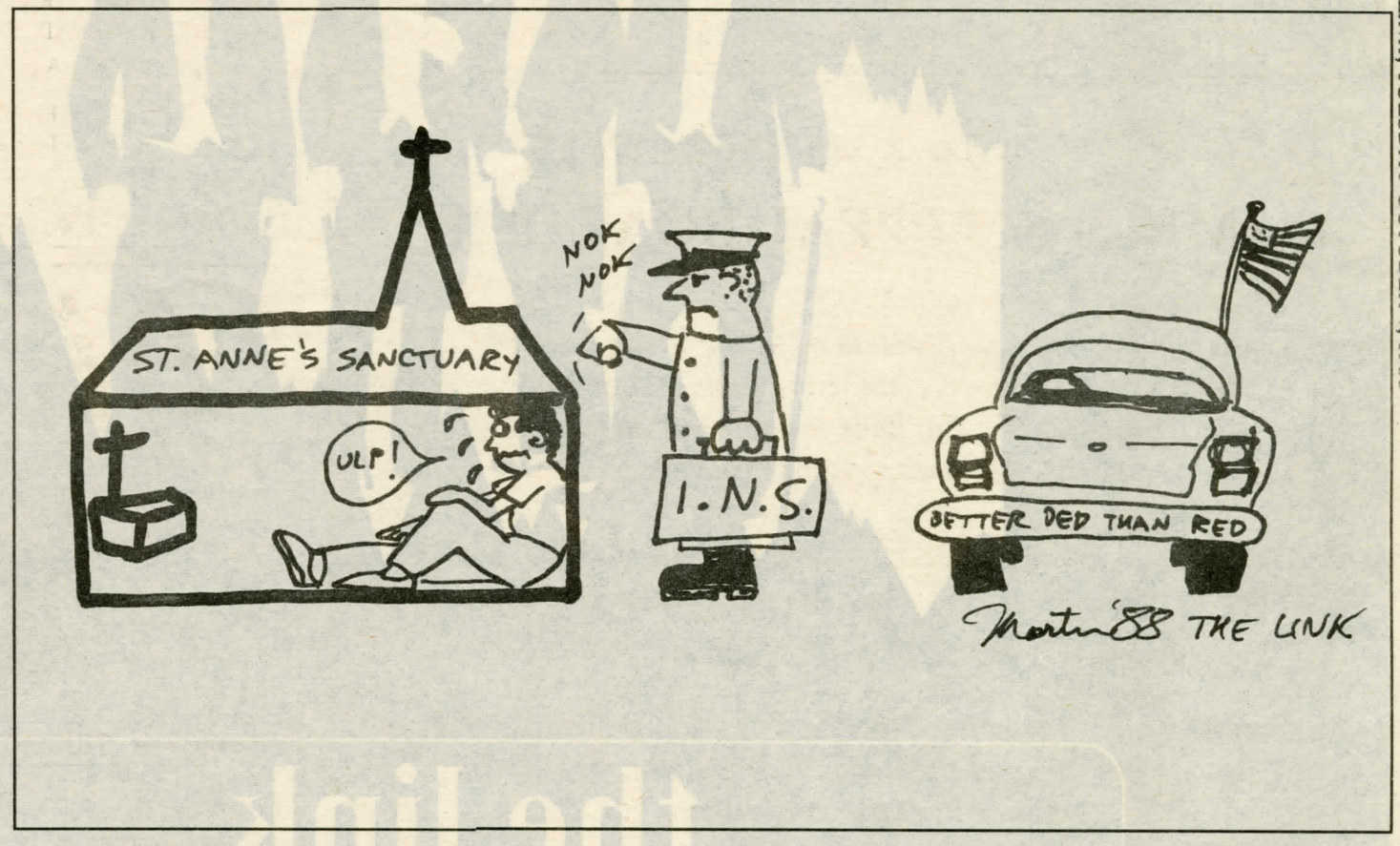
85/86	86/87	87/88	88/89	89/90
313,139	**360,902**	**360,657**		

Since 1985 Concordia students have been contributing a voluntary $1/credit to the library projects. To date this has raised $1,034,698. For more information pick up a blue brochure at either CUSA office. Remember, if you want your money back you have to act before course drop deadline, October 28.

Remember Opt-Out deadline is October 28

Waiting for Canada

Giving sanctuary to Central American refugees



by Michael Cole
Canadian University Press

DETROIT — We are seated in the small office on the second floor. A gloomy gray light drifts in the window. The door of the office is open.

Sebastian walks by the office on his way down the stairs of the rectory building. Tall, lanky, in his early 20s, he smiles as he addresses Joseph Timmers, who is leaving for California for his vacation in a few days.

"Hey Joseph, you bring back me blonde, six foot, good-looking?," Sebastian asks in broken English.

"Sure," Timmers replies, laughing as Sebastian continues down the stairs.

Sebastian was a university student in El Salvador. He is now living at St. Anne's Church at the corners of West Lafayette and 18th Street in South Detroit.

The church is located in a rundown semi-industrial area near "the Mexican Village," Detroit's Hispanic neighborhood. Surrounded by vacant lots and decrepit buildinNs, St. Anne's is half an hour away from the University of Windsor and can be seen from the school's campus.

Because it is so close to the border and because they can't be deported since they took sanctuary in a church, St. Anne's is home to 25 refugees from Central America who live there from three to eight weeks until they are admitted into Canada.

"These people are all terribly afraid of going back," says Timmers, a 28-year old lawyer who is the executive director of the St. Anne's sanctuary and a manager of the Detroit-Windsor, Ontario Refugee Coalition. "They are very afraid of saying anything that would damage their refugee status."

According to Amnesty International, as many as 40,000 people were murdered by government forces during the last five years of civil conflicts in El Salvador, their mutilated bodies often openly dumped to terrorize the population.

AI also reports that students, trade unionists, and human rights activists are targets of paramilitary death squads who believe their victims are collaborating with the rebel Farabundo Marti National Liberation Front (FMLN).

A coalition of workers and middle-class intellectuals, the FMLN was formed in 1980 to oppose military control and American involvement in El Salvador.

Like other refugees who have passed through the doors of St. Anne's, Sebastian hitchhiked north through Mexico, entering the United States as an illegal alien.

For the refugees, there is no present and no past, only the interminable waiting.

While a student in El Salvador, Sebastian said he joined a student union. There, he became acquainted with members of a revolutionary cell who asked him to hide in his apartment black market rifles purchased in Nicaraguan.

Sebastian declined but a few days later, the student who approached him disappeared. Blacklisted by the police and suspected of betrayal by the revolutionary cell, Sebastian had no choice but to leave the country.

The refugees' journey is a long and dangerous one, says Timmers. As he describes hazards such as wild animals, deserts, hostile locals and corrupt officials, Timmers speaks with the resigned, unemotional voice of one who is all too familiar with similar accounts.

The refugees who arrive at St. Anne's are tired, hungry, broke and often sick for lack of medical attention. On one occasion, a woman arrived eight and one-half months pregnant. Timmers took her to a local hospital where she gave birth a few days later. She could not afford to pay the bill but the woman and her child were granted refugee status in Canada by the time bill collectors arrived.

St. Anne's has two volunteer doctors to attend to less serious medical problems. Support for the refuge comes mostly from the Roman Catholic Church and Detroit's Hispanic community and almost everything at the refuge is provided by donations.

The rectory building, a large two-storey brick house in the church compound, is rented from the Archdiocese of Detroit for $200 U.S. a month, paid by private contributors.

Clothing, furniture and the television set in the recreation room were donated by the community. Cash donations pay for the ping-pong table, food and the utility bills. A hand-lettered sign in English and Spanish reminds the occupants to turn off the lights when not in use.

The refugees at St. Anne's are from El Salvador, Honduras and Nicaragua. There are single men and large families. There are students like Sebastian and others like Francisco, a successful engineer and father of four.

Because his brother worked as a doctor among peasants in rebel-occupied Salvadoran territories, Francisco was labelled a subversive and sent death threats.

For the refugees, there is no present and no past, only the interminable waiting. But for Sebastian and Francisco, even standing still is progress at this point.

Concordia University
Montreal, Quebec

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Tuesday, October 4, 1988

the Link

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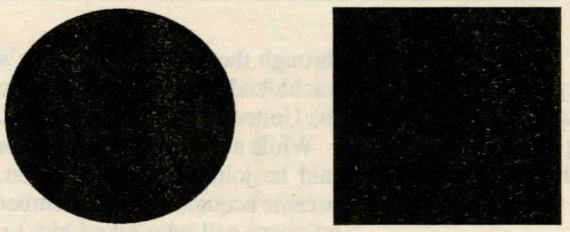

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Montreal Daily News

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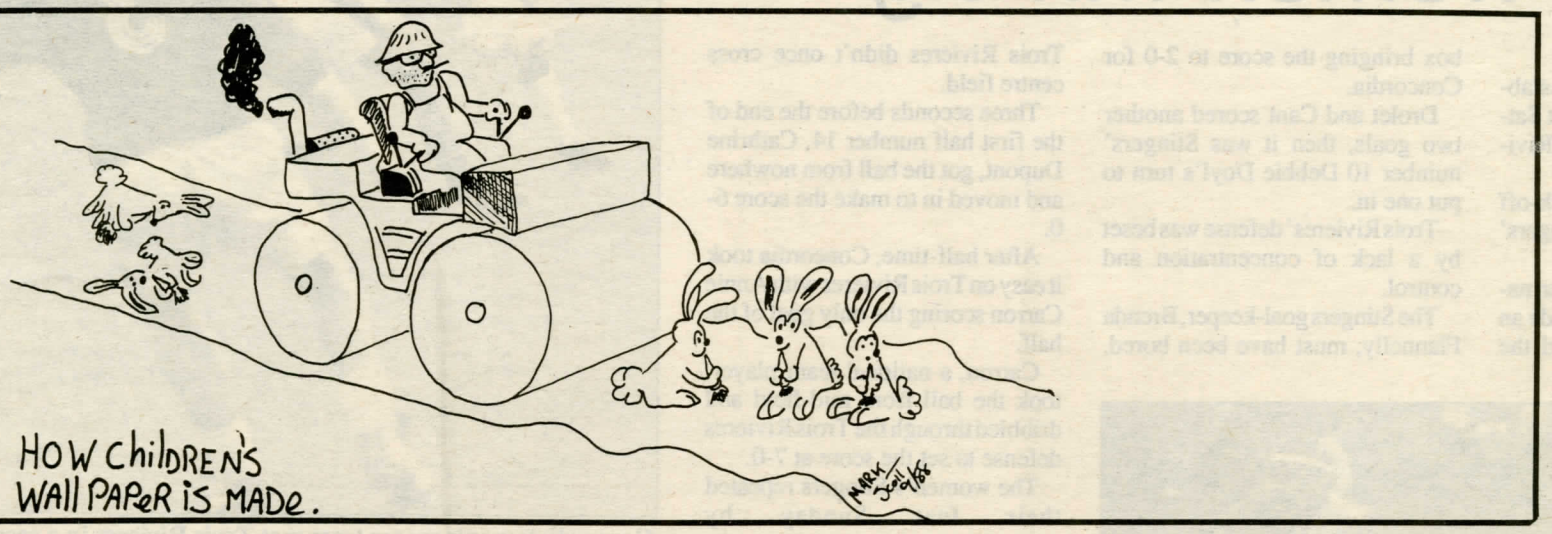
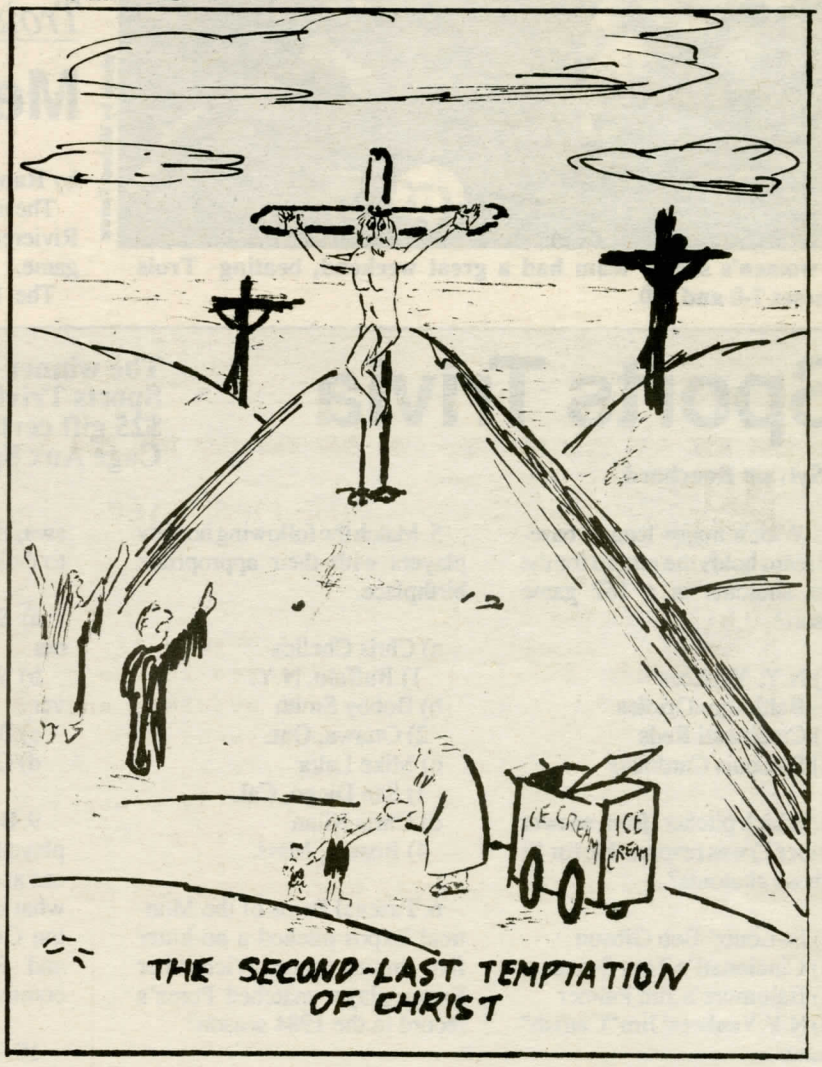


Benx

BY dAVE MINTYRE



WONDERWORD

Y	R	O	T	S	I	H	S	C	I	S	S	A	L	C
G	M	A	T	H	E	M	A	T	I	C	S	A	I	K
O	S	E	S	S	A	L	C	U	E	N	N	N	E	D
L	A	W	S	K	R	A	M	M	C	D	E	E	P	E
O	R	O	I	D	U	T	S	U	N	M	R	F	H	Y
E	C	O	N	O	M	I	C	S	A	G	F	A	I	C
G	U	U	D	I	R	N	O	I	N	H	N	I	L	N
D	F	O	N	O	B	C	B	C	I	V	I	L	O	A
E	N	O	J	D	I	H	O	O	F	O	O	T	S	T
S	R	A	E	O	O	S	T	M	D	I	H	S	O	N
I	M	A	L	A	L	I	A	P	D	E	L	O	P	U
G	N	O	M	S	O	L	N	U	A	I	N	M	H	O
N	G	A	S	L	G	G	Y	T	N	A	N	C	Y	O
Y	R	A	G	A	Y	N	R	E	C	R	I	A	H	C
D	P	F	I	B	R	E	S	R	E	J	A	Z	Z	A

WONDERWORD

All the words listed below appear in the puzzle - horizontally, vertically, diagonally, even backward. Find them and circle their letters only. Do not circle the word. The leftover letters spell out the solution word.

ACCOUNTANCY, BIOLOGY, BOTANY, CHAIR, CIVIL, CINEMA, CLASSES, CLASSICS, COMPUTER, DANCE, DEAN, DESIGN, DRAMA, DONS, ECONOMICS, ENGLISH, FAIL, FIBRES, FILM, FINANCE, FOOT, FUND, GEOLOGY, GREEK, HISTORY, HIT, JAZZ, LAB, LAND, LATIN, LAW , MAJOR, MATHEMATICS, MARKS, MINOR, MOST, MUSIC, NANCY, PASS, PHILOSOPHY, STUDIO, SOCIOLOGY, THEATRE

Concordia's ongoing problem **Solution: 12 letters**

Sportsbeat

7-0 romp
Soccer women win big

by Ramin Mahjouri

The women's soccer team established dominance early in last Saturday's game, leaving Trois Rivieres little room to breathe.

Seven minutes after the kick-off Sophie Drolet scored the Stingers' first goal.

A few minutes later former national player Connie Cant made an impressive kick from behind the box bringing the score to 2-0 for Concordia.

Drolet and Cant scored another two goals, then it was Stingers' number 10 Debbie Doyl's turn to put one in.

Trois Rivieres' defense was beset by a lack of concentration and control.

The Stingers goal-keeper, Brenda Flannelly, must have been bored. Trois Rivieres didn't once cross centre field.

Three seconds before the end of the first half number 14, Cathrine Dupont, got the ball from nowhere and moved in to make the score 6-0.

After half-time, Concordia took it easy on Trois Rivieres with Annie Carron scoring the only goal of the half.

Carron, a national team player, took the ball from mid-field and dribbled through the Trois Rivieres defense to set the score at 7-0.

The women's Stingers repeated their feat Sunday by again.trouncing Trois Rivieres with a final score of 6-0.

photo by Michael Farrow

The women's soccer team had a great weekend, beating Trois Rivierses 7-0 and 6-0.

photo by Jeff Haltrecht

Concordia's men's soccer team met Trois Rivieres in a scoreless tie Saturday.

Trois Rivieres visit
Men's soccer team in scoreless tie

by Ramin Mahjouri

The men's soccer team met Trois Rivieres Saturday in a scoreless game.

The Stingers had a hard time finding each other on the field during the first half. That unfamiliarity was expected early in the season because, except for three veterans, this year's roster is made up of new-comers.

Although the first half was uneventful, by the beginning of the second both teams were coming on strong.

The Stingers seemed more organized and agressive than their opponents. They had good opportunities for free kicks and good performances from their forwards.

Trois Riviere also started to play a more offensive game, racking up four consecutive corner kicks.

They left the field with the score at 0-0 despite a good showing from both teams.

The Stingers meet Bishop's on Saturday.

Sports Trivia

by Sylvain Bouchard

The winner of this week's Sports Trivia will receive a $25 gift certificate for La Cage Aux Sports restaurants.

1. Which major league baseball team holds the record for the most shutouts in a 162 game season?

a) N.Y. Yankees
b) Baltimore Orioles
c) Cincinnati Reds
d) St-Louis Cardinals

2. Which pitcher (from answer number 1) was responsible for 13 of those shutouts?

a) St-Louis' Bob Gibson
b) Cincinnati's Tom Seaver
c) Baltimore's Jim Palmer
d) N.Y. Yankees' Jim "Catfish" Hunter

3. Which of the following players was the youngest to reach the 400 stolen bases plateau?

a) Tim Raines
b) Lou Brock
c) Vince Coleman
d) Rickey Henderson

4. I play centre for the San Antonio Spurs (NBA). I played my college ball at St-John's University (New York). I am a good friend of Mike Tyson. Who am I?

a) Alvin Robertson
b) Walter Berry
c) Chris Mullin
d) Wille Glass

5. Match the following hockey players with their appropriate birthplace.

a) Chris Chelios
1) Buffalo, N.Y.
b) Bobby Smith
2) Ottawa, Ont.
c) Mike Lalor
3) San Diego, Cal.
d) Chris Nilan
4) Boston, Mass.

6. Pascual Perez of the Montreal Expos pitched a no-hitter five- inning game. Wich other Expos player matched Perez's record in the 1984 season?

a) Steve Rogers
b) Bill Gullickson
c) Scott Sanderson
d) David Palmer

7. Cincinnati's Tom Browning pitched a perfect game on September 16, 1988. Who of the following pitchers was the last to do the same?

a) Texas' Charlie Hough
b) California's Mike Witt
c) Toronto's Dave Stieb
d) Detroit's Jack Morris

8. Which respective basketball and hockey organizations lost Len Bias, 1987's second overall pick, and George Pelawa, 1986's first-round pick, due to their untimely deaths?

a) San Antonio and Minnesota
b) Washington and Vancouver
c) Boston and Calgary
d) Golden State and Buffalo

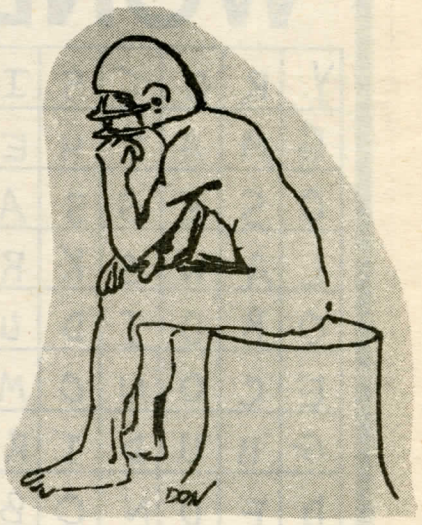
9. Besides the fact that they all played for the Montreal Canadiens at one point in their careers, what do Larry Robinson, Gaston Gingras, Doug Risebrough and Rick Chartraw have in common?

10. I was an NFL first-round draft pick. Negotiations for my first professional contract were tense. My father, Wally, was once part of the Concordia coaching staff. I am a teammate of former CFL star QB Warren Moon. Who am I?

a) Tommy Kane
b) Michael Schad
c) Rueben Mayes
d) Alonzo Highsmith

The winner will be drawn from all correct, complete entries received at the Link office: Room H-649, Hall Building, by noon, Oct. 7

Answers to Sept. 23 trivia questions.



1.a
2.c
3.false. Pete and Frank Mahovlich played together in the 1970s.
4.d
5.c
6.1981-82, N. Y. Islanders vs.Minnesota North Stars. New York won.
7.c
8.c. with Calgary 1982-83.
9.b
10.c. 1983, 2nd overall.
11.false.Mike Bossy was in 1977. Lafontaine (first round, third pick, 1983) is an American from St.Louis anyway!
12.c
13.b
14.a
15.c
16.d
17.a
18.c.1975-76 (125 pts), 76-77 (136 pts), 77-78 (132 pts.)
19.d
20.b
21.c
25.Hubie Brooks, Damon Berryhill, Jesse Barfield, Jim Rice.
26.c (Montreal, 1976)
27.d
28.c
29.a
30.d.Howard is a Dawson College student.

Congratulations to Chantal Morin, Tom Mascaro, Stanley Fong who win $25 in gift certificates at La Cage Aux Sports restaurants. The gift certificates can be picked up at the Link office, Room H-649 in the Hall building.

Questions 22, 23 and 24 did not appear in the Link's Sports Supplement Trivia contest. We regret the error.

Embarrassing 27-7 loss to McGill

Stingers mourned at the Shrine Bowl Saturday

photo Shane Mahood

photo by Shane Mahood

The Stingers were trounced Saturday by the Redmen in the 2nd annual Shrine Bowl, 27-7. Left: Stinger Pat Yoshy (72) surrounded by Redmen. Above: Gille David and Alvaro Martinez trying to stop the Redmen offense.

by Christina Fon
and Shane Mahood

Despite a glimmer of hope in the first quarter, the Concordia Stingers shattered aspirations of a Shrine Bowl victory as they broke down in the second half.

Heading into the third quarter with the score at a surmountable 10-7 for McGill, the Stingers suddenly lost momentum, making room for the Redmen's Mike Soles to score a quick touchdown.

The touchdown established Soles as the new McGill record-holder with 2051 yards in only 2 and a half seasons. He took the record from Tom Barbeau, who played with the Redmen from 1975 to 1978, reaching a total of 1959 yards.

According to Concordia's defensive back Stephan Chapados, the Stingers will have to deal with their lack of determination.

"The guys expect to win but don't always put in the necessary effort," Chapados said.

The Stingers were not able to capitalize when in McGill territory and the lack of offensive unity prevented Concordia from the major score.

"We have a tendency to break down too easily. There is a definite lack of confidence.

We have the talent to win, we just don't know we can win ," Chapados said.

At the end of the third quarter, Concordia failed to execute, dropping passes and missingfield goals during scoring opportunities.

The Stingers were left well behind McGill at 20-7.

Concordia QB Ron Aboud was not able to take directions, only five of 14 passes with two interceptions.

"My passing game was not clicking and we were just flat for the entire second half," Aboud said.

Perhaps Aboud and his teammates were overcome by the aura of playing at Molson stadium.

Second-string QB, Louis Saint Cyr, stepped in for the struggling Stingers late in the last quarter. But his best efforts could not turn the game around.

McGill's Soles continued adding to his yard percentage while scoring his third touchdown, sealing the game at 27-7.

Concordia has the line to protect QB Ron Aboud, but he has to get hot," Soles said.

"He's a fine running QB and should give Queen's some trouble."

For Concordia's game against Queen's next Saturday the Stingers will have to play two complete halves for a win.

UPCOMING HOME GAMES

Men's Teams

FOOTBALL	SOCCER	HOCKEY	BASKETBALL
October 8th Concordia vs Queens (Homecoming) 1 pm Saterday	October 8th Concordia vs Sherbrooke 4 pm Saterday	October 15th Concordia vs Seneca 2 pm Saturday	October 28th, 29th, 30th Concordia Centenial t ourney

Women's teams

October 16th Concordia vs Sherbrooke 12 pm Sunday	October 28th Concordia vs Laval 5:30 pm Friday	October 29th Concordia vs McMasters 12 pm

Sports*beat* wants you,

Concordia's sports afficianados to join our new forum, *From the Sidelines*. All members of the university community are invited to share their views on the collegiate and pro scene. Drop by and start talkin' sports.

Sports Crossword Solution

For Sports Suppliment Issue

1 L	E	2 M	3 I	E	4 U	X	■	5 D	6 H
O	■	7 U	L	■	B	■	8 J	O	E
9 S	I	R	■	10 B	E	11 N	■	12 C	S
A	■	13 R	14 O	■	15 R	O	16 Y	■	K
17 N	18 O	A	H	■	19 R	A	N	C	E
20 G	U	Y	■	21 B	O	L	■	■	T
22 E	T	■	23 B	A	T	■	■	24 R	H
L	■	25 P	R	■	H	■	26 T	O	■
27 E	28 L	I	A	29 S	■	30 M	■	C	■
31 S	A	N	D	Y	■	32 M	I	K	E

CORRECTION: *The Link*'s Sports Supplement Crossword was printed without clues for 24 and 30 down. We apologize for the error.

Congratulations to Annette Li, winner of the Sports Supplement crossword. You can pick up your $25 **La Cage Aux Sports** gift certificate at *the Link* offices, H-649.

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